**New/Revised Program**

**VOCAL MUSIC Education**

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| **INSTITUTIONS WHOSE PROGRAMS MEET THE FOLLOWING CONDITION(S) SHOULD USE THIS APPLICATION:****(Submission of data with this application is inapplicable. Alignment approval is required before data can be submitted with the “Continuing Application”.)****Please check the area below that applies:*** 1. New program to Educator Preparation Unit [ ]
	2. Program previously determined not recognized [ ]
	3. Program previously dropped or put on hiatus [ ]
	4. Program previously determined recognized with conditions by a SPA with conditions other than data [ ]
	5. Program resubmitting for initial approval due to revised standards [ ]
	6. Program resubmitting due to significant changes within the program [ ]
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**Review Criteria**

* Program alignment to standards

**Recognition Decisions**

* **Approved with Conditions** – Program is aligned to all content standards and must resubmit program within 24 months with the required data.
* **Further Development Required** – Program does not align to all content standards and/or required documentation is not included. Program is not approved to admit candidates.

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| **1.** | **University:** |  |
| **2.** | **Program Name:** |  |
| **3.** | **Program Compiler:** |  |
| **4.** | **Date of Submission:** |  |

# 5. Accredited Educator preparation Providers seeking to add a new program to current certification offerings must submit the following documentation:

[ ]  Letter of approval or other appropriate documentation that indicates the program proposal has the approval of all institutional and state (in case of state institutions) governing boards.

[ ]  Letter explaining the rationale for adding the program

Section 5 completion is required for new programs only.

**6. all programs should attach the following items:**

[ ]  Program Plan of Study that provides:

* Coursework required of all candidates
* Clear information about the sequence in which candidates take courses
* Description of required field experiences/student teaching to include number of hours
* Documentation of PPAT implementation

# 7. identify the courses (from the plan of study) and course descriptions that address the standards in the chart below:

| **Standard** | **Course(s)** | **Course Description(s)** |
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| ***Standard 1:*** Understands the basic philosophy of music education and is able to justify music within the school curriculum. |  |  |
| ***Standard 2:*** Understands how music and fine arts experiences enhance student life experience and can promote music and other arts in the community as well as within the school. |  |  |
| ***Standard 3:*** Has knowledge of effective methodologies and practices for encouraging self-analysis and musical independence. |  |  |
| ***Standard 4:*** Understands proper breathing techniques and tone production techniques. |  |  |
| ***Standard 5:*** Has a knowledge of quality literature, both choral and solo, as well as folk songs appropriate for children. |  |  |
| ***Standard 6:*** Understands the changing voice, both male and female. |  |  |
| ***Standard 7:*** Has knowledge of where to locate professional consultants and printed music resources, such as music stores, music publisher catalogues, and textbook companies. |  |  |
| ***Standard 8:*** Has a working knowledge of how to coordinate vocal music with all academic disciplines including other fine arts areas.  |  |  |
| ***Standard 9:*** Has proficiency in piano, including knowledge of scales, chords and the ability to warm up a choir and play simple accompaniments. |  |  |
| ***Standard 10:*** Participates in ongoing professional development which includes involvement with professional associations. |  |  |
| ***Standard 11:*** Has the ability to recognize and evaluate sequential musical development for all students, including those with disabilities. |  |  |
| ***Standard 12:*** Has competency in conducting, including the ability to show musical nuance. |  |  |
| ***Standard 13:*** Is able to prepare a series of lesson plans appropriate to teaching level K-12. |  |  |
| ***Standard 14:*** Has the ability to sing a diatonic melody at sight, using a consistent sight singing method and the skill to teach that method appropriately at each grade level. |  |  |
| ***Standard 15:*** Has the ability to count rhythms using a consistent rhythmic reading system and the skills to teach that method appropriately at each grade level. |  |  |
| ***Standard 16:*** Has knowledge of the music education approaches such as Carl Orff, Zoltan Kodaly, and Jaques-Dalcroze and is able to prepare and teach a lesson according to each of these approaches. |  |  |
| ***Standard 17:*** Has broad knowledge and understanding of music history including various styles, periods and cultures. |  |  |
| ***Standard 18:*** Has broad knowledge and understanding of a variety of music and musical practices representative of different cultural and ethnic groups. |  |  |
| ***Standard 19:*** Has the ability to use technology in the music classroom, such as basic knowledge of MIDI, sequencing and notational software programs, sound system set-up, and to make recordings. |  |  |
| ***Standard 20:*** Understands basic laws of copyright pertaining to the correct use of copyrighted printed music and related responsibilities. |  |  |
| ***Standard 21:*** Understands the competencies in Oklahoma’s core curriculum in General Music and exhibits the skill to incorporate them into various vocal music classes. |  |  |